

RULES AND REGULATIONS FOR SHORT FILM FESTIVAL

CHITRABHARATI SHORT FILM FESTIVAL (CSFF) is organized by, Prabhat Chitra Mandal,,a leading Film Society in India.

1 – Aim of the Festival

The aim of organising this festival is to present the films of great merit from India to the audiences, to appreciate the cinematic works through means of awards, felicitations, seminars, etc. and to create an awareness and understanding of cinematic experience through film screenings and dialogue.

2 – Eligibility to participate in the Short Film Competition

- a) short fiction films produced and completed after 1st January 2022,
- b) of maximum duration of **30 minutes** (including the opening and closing credits),
- c) made by director(s) and producer(s) who are residents of India
- d) director of the film must be of age above 18 years.
- e) Short films can be on any subject or concept except following:
 - (i) Animated films or documentaries are not accepted;
 - (ii) Any religious character, controversial subject or politically sensitive;
 - (iii) Adult sexual content
- a) Final screening material of selected films shall be checked properly by the filmmaker / applicant for all technical aspects before submitting. Festival will not bear responsibility for any technical problem during screening.
- b) All films must be screened in their original version, with English subtitles. Remakes and dubbed language versions of a film are not eligible.
- c) Selection Committee members shall select best 15 films for competition and shall submit the same to the Jury for their review.
- d) A jury of experts will award prizes in this competition and their decision shall be final and irrevocable.
- e) Best Film award for first three films would consist of certificate and cash prize to director of the film.

3 – Selection procedure

Selection Committee is responsible for selecting and inviting films to take part in the **Short Film Competition**

- a) The **online entry form** to submit the short film in this competition is available on our **website: www.prabhatchitramadal.com**
- b) The online film entry form shall be filled-in with all the requisite details by the applicant who is either producer or director of the film or the person authorized by producer of the film and can be submitted through email along with entry fee.
- c) The **last date for submission of entry is 10th May 2024**.
- d) Applicant / filmmaker must submit Google Drive link or Vimeo link of film. This online link shall have download option. No other format (DVD / BluRay / USB Drive etc.) is accepted for the selection preview. Please adhere to the following instructions –
 - i. Google Drive link **MUST** have download option (do not remove / delete this Google Drive link till 31st May 2024,)
 - ii. VDO file **MUST** be in .MP4 or .MOV format; HD quality (1920 x 1080 / 1080p),
 - iii. Sound **MUST** be 5.1 channel (audio embedded) or 2.0 channel (audio embedded) or Stereo or Mono,
 - iv. VDO file size **MUST** under 2GB.

4 – Entry Fee

Entry fee is **Rs. 1,000/-** for each entry. Entry form submissions will only be considered complete and ready for selection process on confirmation of entry fee payment. Entry fee is non refundable.

5 – Instructions for submitting films

- a) The applicant must submit detailed documentation immediately, including synopsis of the film, biography and complete filmography of the director and of the leading actors, a selection of high-resolution stills from the film, the poster design in a high resolution format, a recent photograph of the director, and a full list of artistic and technical credits. This information should be sent along with entry form. If any information is missing the entry will be considered ineligible.
- b) The applicant must submit final copy of his film for submission before entry deadline i.e. **10th May 2024**.
- c) Films selected for **Short Film Competition** cannot be withdrawn

- d) Official Festival logo must be included in all promotional and publicity material of the selected films
- e) Committee reserves the right in its sole discretion to reject or disqualify any ineligible entries, **without a refund**.

6 – Festival programme

- a) The festival programme of the films selected is at the discretion of the Committee. Its decision on festival programme is final and irrevocable.
- b) Films will be screened in any digital format.
- c) Decision for selecting a film for competition is sole discretion of Committee.
- d) Committee has no obligation (other than as stated in these rules or on our website) to disclose any of the following information: i) identities of screeners or judges; ii) notes, feedback, or information relating to the submitted project; and/or iii) details regarding the submission review or selection process.
- e) Prabhat Chitra Mandal explicitly disclaims any liability or responsibility for any comments, notes, or opinions expressed about a submission, whether by the Committee members or by its volunteers or Judges
- f) Winners will be announced in the last week of May 2024. The judges' decision is final.
- g) Winners receiving cash prizes are solely responsible for payment of all applicable local, state taxes, if any.

7 – Obligations of applicants / producers of the films

- a) Participation in **Short Film Competition** implies adherence to the regulations as here set out.
- b) It is the responsibility of producers / applicants to ensure that they are legitimately entitled to enter the film in Festival.
- c) For the films selected, the official festival logo MUST be included in material of the film in a prominent place. Requests for suitable festival logo can be sent by email to prabhatchitramandal1@gmail.com
- d) The Committee has the right to settle all cases unforeseen in these regulations of participation, as well as to permit exceptions from the regulations in special, well-founded cases.
- e) Films must be the original work of the applicants. If a film is based upon another person's life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it is not necessary to submit the

adaptation rights agreements to the Festival. Neither the Festival nor its jurists investigates or attests to the authenticity of an applicant's statement of authorship or rights secured. By entering the competition, you represent that you have secured all necessary rights.

- f) Applicants are solely responsible for obtaining all necessary rights and permissions for third-party materials included in their films, including but not limited to music, trademarks, logos, copyrights, and other intellectual property rights. Prabhat Chitra Mandal expressly disclaims all liability or responsibility for any violations of the foregoing.

- g) If there is any damage to or loss of the screening material of the film sent for screening in the Competition, Prabhat Chitra Mandal is not responsible for the restoration or repair of the damaged hard disk / tape / USB .

Please read the regulations properly before submitting your film. The applicant agrees to have read and accepted the rules & regulations of the Chitrabharati Short Film Competition 2024. The applicant confirms that he / she has the requisite authority or has obtained the requisite authority from the producer / right holder to enter this film in the Short Film Competition and make available all the requisite material for the festival upon selection.